



# **SHELL MYCELIUM**

## **[degradation movement manifesto]**



## Location:

Kochi Muziris Biennale 2016 Collateral

Kochi, Kerala  
India

**Lead architects:** Giombattista Areddia, Asif Rahman, Mohamad Yassin

**Collaborators:** Nikhil Ommen Mani, Beetles 3.3 architecture

**Construction:** Baboy

**Carpenters:** Ansen and Viju

**Construction support:** Rohit Thomas

## Materials

- Plywood
- Steel
- Coir Pith (Coconut husk)
- Mushroom Mycelium Spores
- Local Lumber

Content: BEETLES3.3 Architecture and Yassin Areddia Design LTD  
Photo Credit: Krishna & Govind Raja





# Abstract

A critique of the use of heavy materials in temporary structures for events such as the Olympics or expos around the world.

"In most of the cases the structures constructed are permanent, making use of heavy construction material," explained the team.

"This approach leads to many practical difficulties in demolition and disposal," they continued. "At the end of the event, after the entire world has danced and celebrated, the city remains a scarred body, devoid of life."

"We criticize these unconscious political choices, with living buildings that arise from nature and return to nature, as though they never existed."

Content: BEETLES3.3 Architecture and Yassin Areddia Design LTD  
Photo Credit: Krishna & Govind Raja





# Design Intent/Sustainability

- Addresses the misallocation of permanent materials whose lifespan exceed the intended life of the structure
- Contrasts degradability and sustainability against liability as design constraints
- Mycelium designed to assist rapid biodegrading of the structure

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# Mushroom Mycelium Spores

- Mycelium: Effectively the thread-like nutrient gathering system (equivalent of root structure) for fungi

- Spores placed in organic panels primarily made of coir pith (coconut husk)

- As biennale progressed so did the deterioration of the structure.

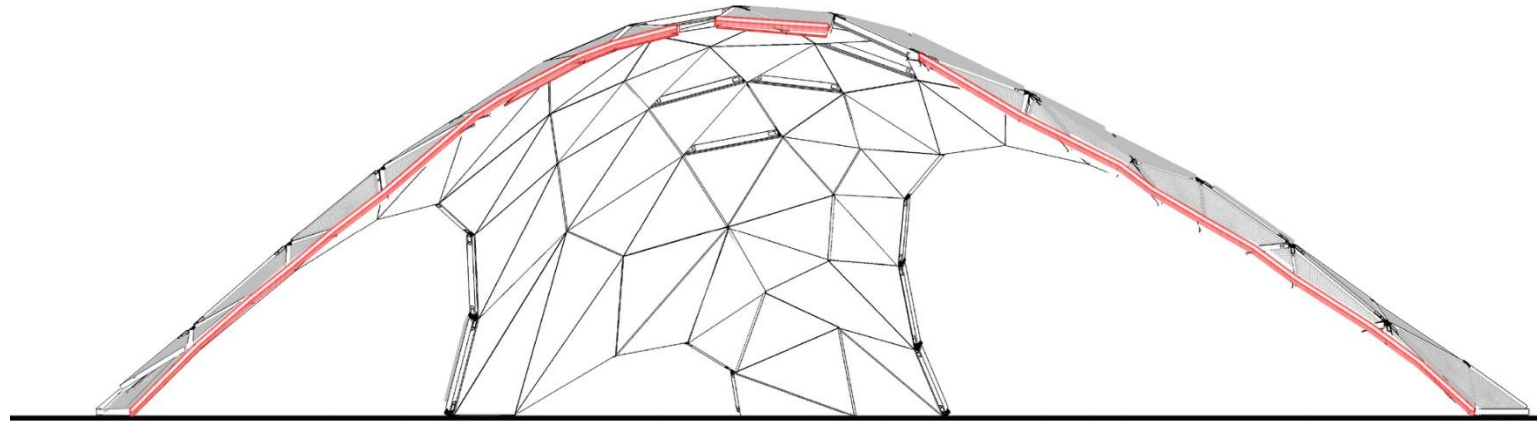
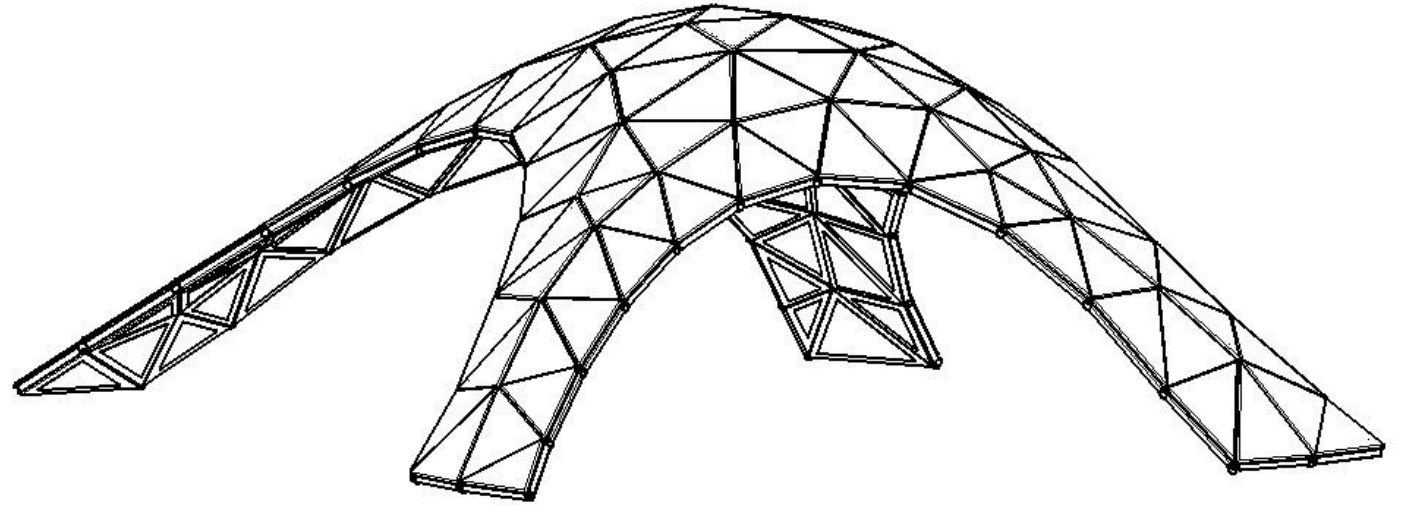
- Creates a structure that only remains structurally sound for the duration of it's intended life before beginning to break down.

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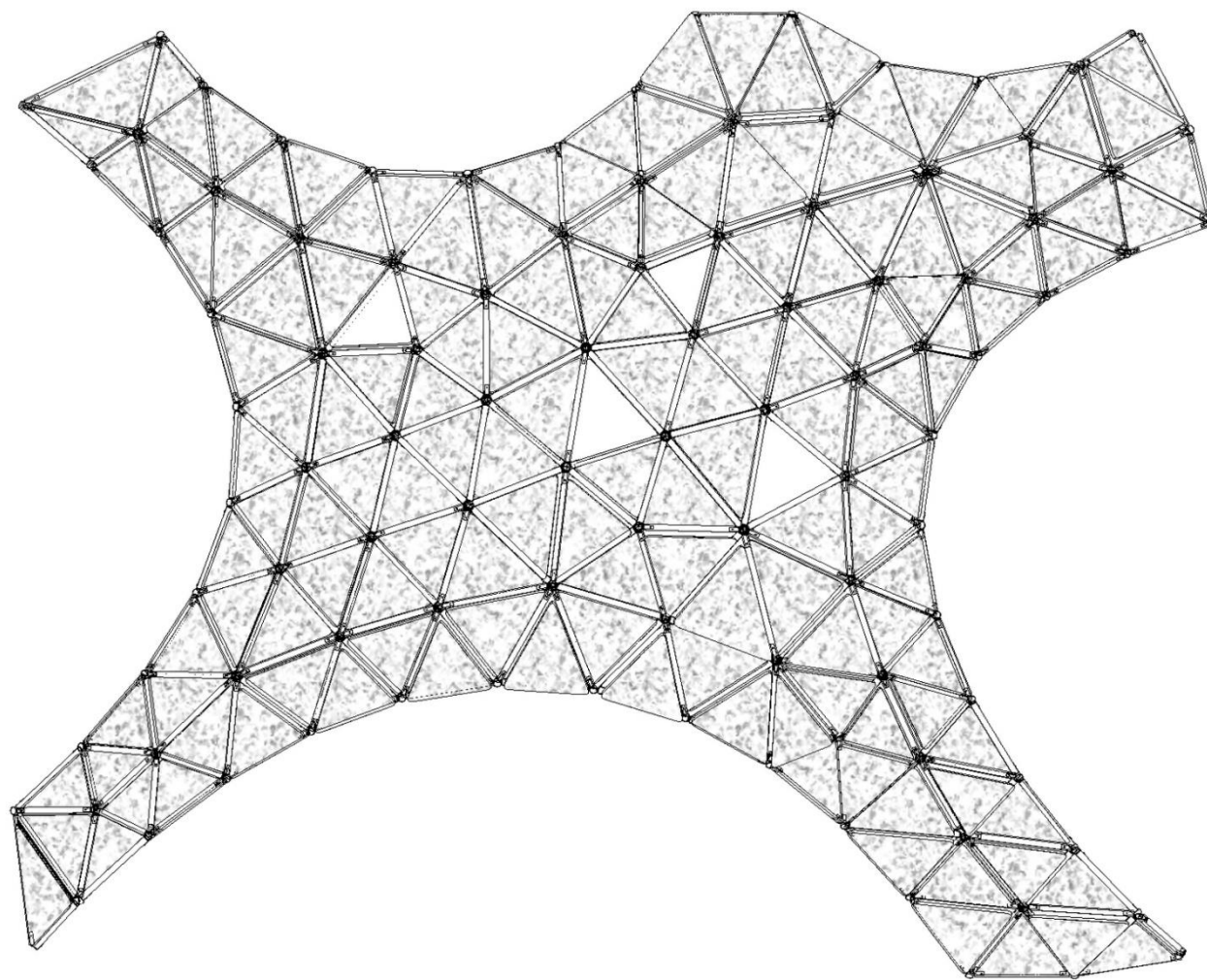


# Structure

- Lumber Gridshell: Gravity load path
- Plywood Interior Panels: Lateral stiffness for structure and organic panel support
- Steel Connections: Semi-rigid and can be treated as pinned within a certain range of displacement







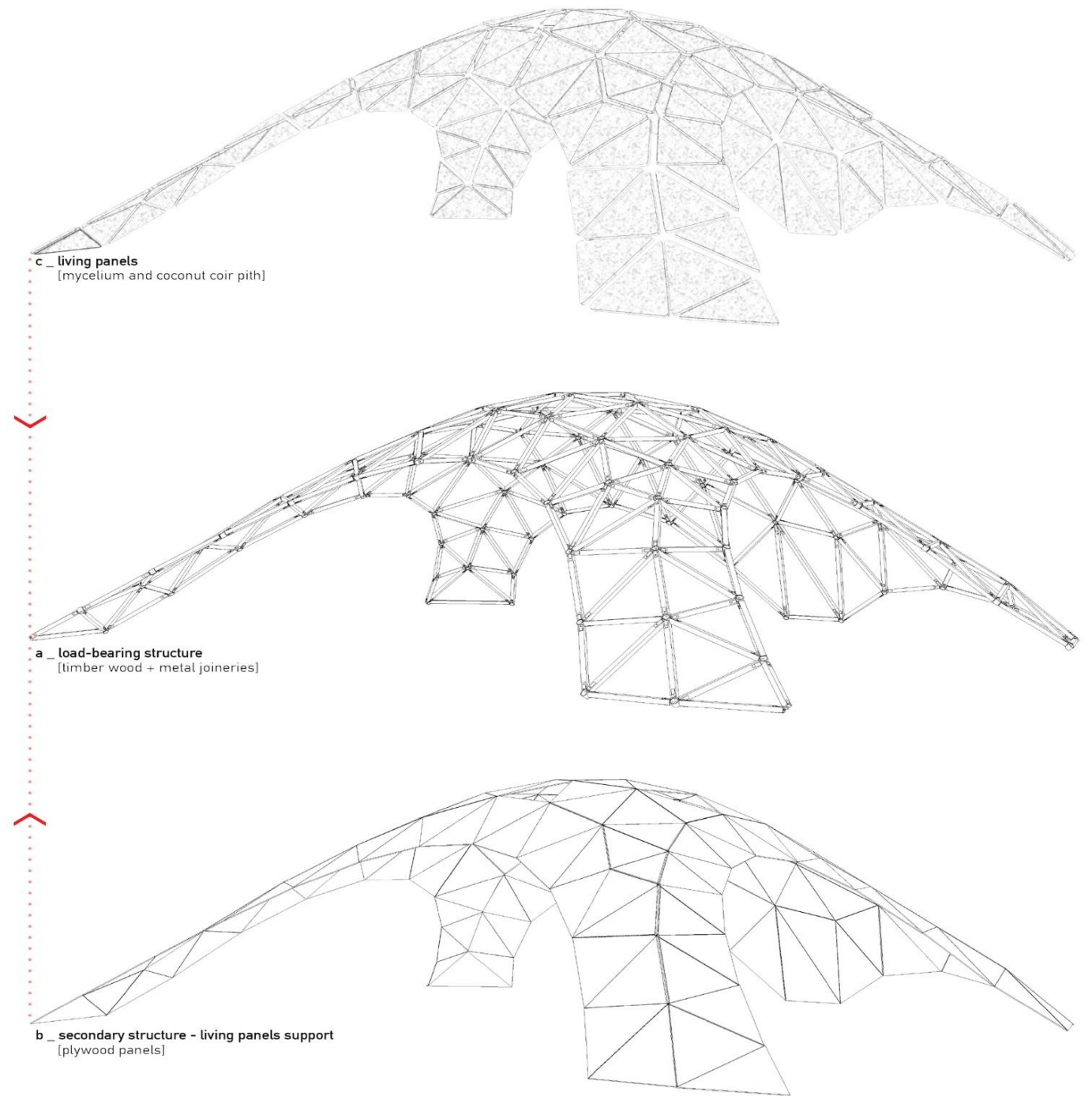
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# Exploded View



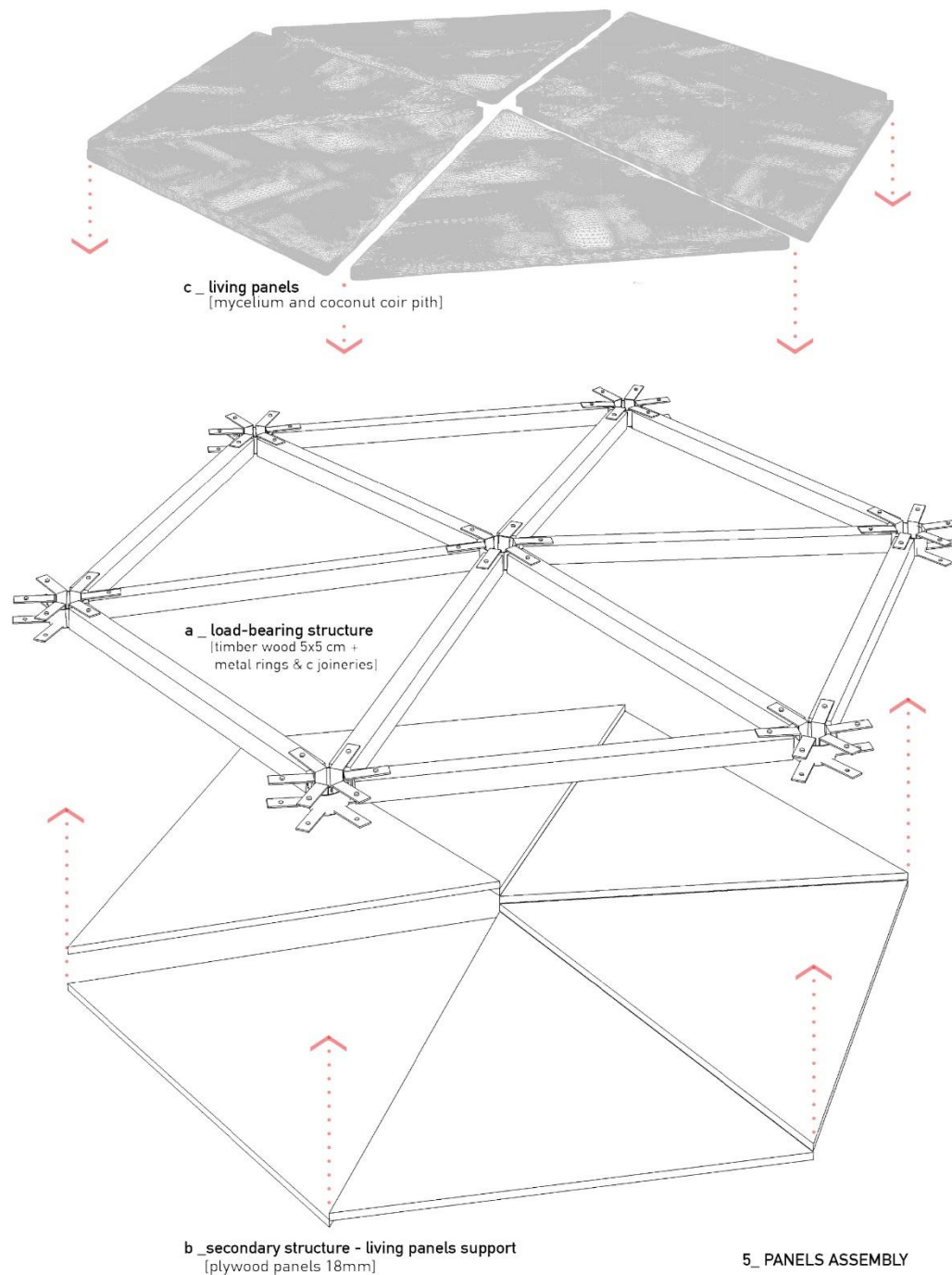


# Modular Panel and Connection Design

-Ease of Assembly: Only screws required

-Ease of Design: Repetitive connections and member sizes

-Rapid Assembly: Ideal for temporary presentation structure



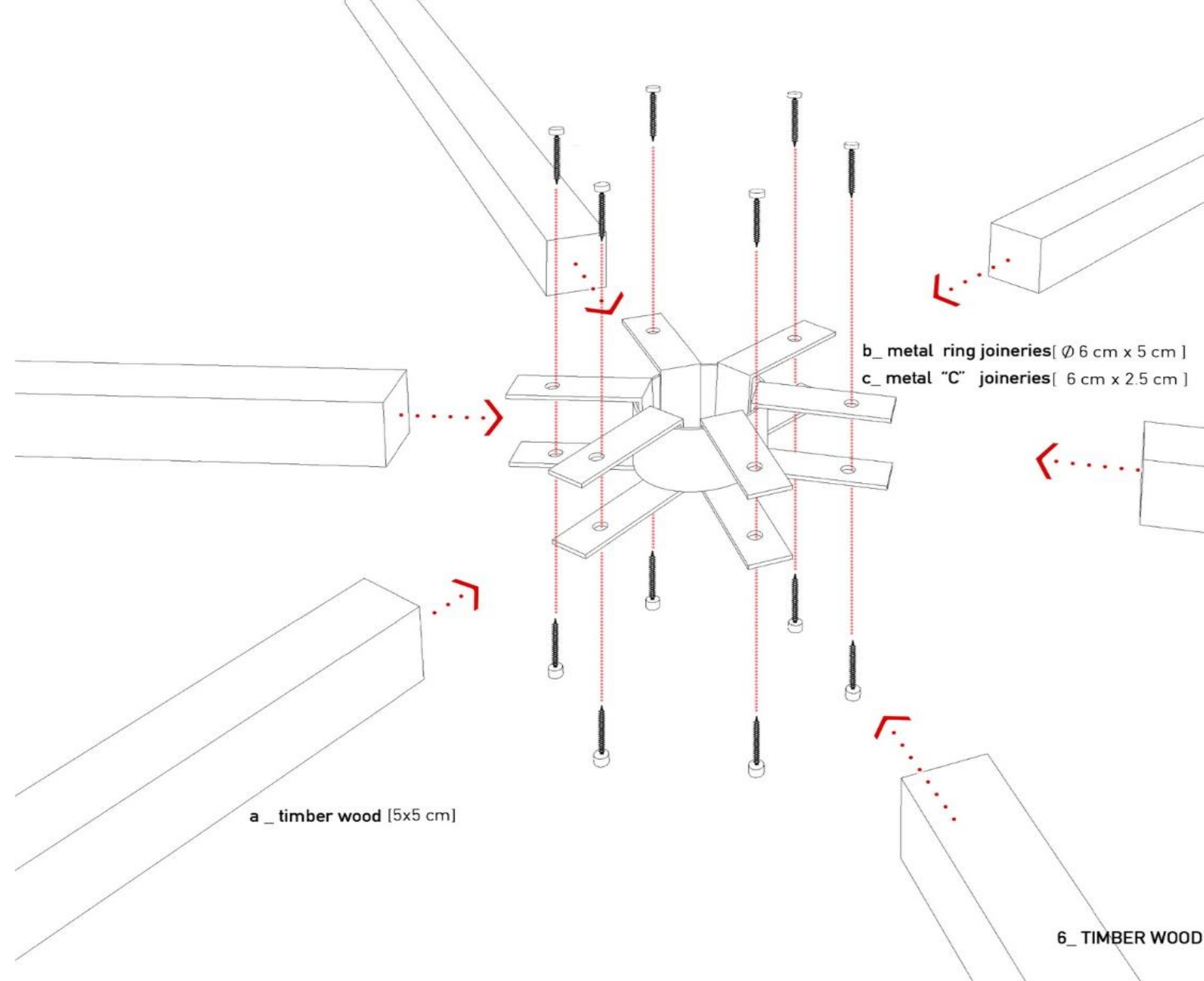


# Connections

-Ease of Assembly

-Re-Use

-Pin-Connection (depending on deflection and whether joint is welded)









# Sources

- Sabrina Syed. "This Pavillion Lives and Dies Through Its Sustainable Agenda" 30 Aug 2017. ArchDaily. Accessed 1 May 2018. <<https://www.archdaily.com/878519/this-pavillion-lives-and-dies-through-its-sustainable-agenda/>> ISSN 0719-8884
- *Degradationmovement*, [www.degradationmovement.org/shell-mycelium](http://www.degradationmovement.org/shell-mycelium).
- Frearson, Amy. "Beetles 3.3 and Yassin Arredia Design Use Fungus for Pavilion in Kerala." *Dezeen*, Dezeen, 4 Sept. 2017, [www.dezeen.com/2017/08/26/shell-mycelium-fungus-pavilion-beetles-3-3-yassin-arredia-design-kerala-india/](http://www.dezeen.com/2017/08/26/shell-mycelium-fungus-pavilion-beetles-3-3-yassin-arredia-design-kerala-india/).